**THE RE/MOVAL PROJECT:**

**AGAINST FORCES OF FORGETTING, CHOOSE THE POWER OF REMEMBRANCE!**

An engaged humanities project featuring local and national faculty and select student work. The project is generously funded by the Kenan Institute of the Arts at UNCSA, a major grant to Wake Forest University from the Andrew W. Mellon Foundation, and the WFU Provost's Office. All events are free and open to the public.

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**CHOCTAW REMOVAL AND LITERARY SOVEREIGNTY**

A conversation and reading with Choctaw author, playwright, and filmmaker LeAnne Howe

**Introduction:** Julian Semilian, Film School, UNCSA  
**Moderator:** Kirstin Squint, High Point University  
**Site:** UNCSA, Crawford Hall  
**Date:** Tuesday, October 2nd, 7:00 pm – 9:30 PM

LeAnne Howe is Eidson Distinguished Professor in the Department of English at the University of Georgia, Athens. A member of the Choctaw Nation of Oklahoma, Howe has published essays, plays, and poetry in various journals and anthologies, and works as a film producer, director, and critic. The author of numerous novels and critical anthologies, she received prestigious awards such as the Before Columbus Foundation's American Book Award in 2002, the Oklahoma Book Award in 2006, and the first MLA Prize for Studies in Native American Literatures, Cultures, and Languages in 2015. In 2012, Howe was the recipient of a United States Artists Fellow Award. https://www.english.uga.edu/directory/people/le-anne-howe.

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**DECOLONIZING MUSEUMS**

A Lunch & Learn Masterclass with Choctaw author, playwright, and filmmaker LeAnne Howe. Attendees are invited to bring a bag lunch. Drinks and dessert will be provided.

**Introduction:** Andrew Gurstelle, Director, WFU Museum of Anthropology  
**Site:** Museum of Anthropology, WFU  
**Date:** Wednesday, October 3rd, 2018, 11:00 am to 12:30 pm

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**OBJECTS OF POWER: THE MATERIAL CULTURE OF CONTESTED MEMORY**

**Speakers:** Julian Semilian, Film School, UNCSA, and Andrew Gurstelle, Director, Museum of Anthropology, WFU  
**Site:** Museum of Anthropology, Wake Forest University  
**Date:** Opening Reception MOA, Wednesday, November 14th, 6:00 pm – 7:30 pm

A student/faculty curated multi-disciplinary exhibit at the Museum of Anthropology on the power of museums to hide or honor memories of forced removal. The exhibit intentionally challenges the artificial divide between “objects of art” and “objects of culture” through the juxtaposition of anthropological museum holdings and digital art. The student curators are enrolled in REL392/692 and ANT391: The Trail of Tears Project.

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**THE RE/MOVAL PROJECT: AGAINST FORCES OF FORGETTING, CHOOSE THE POWER OF REMEMBRANCE!**

A Documentary Film Showing and Panel Discussion. Reception to follow the Film Showing.

**Introduction:** Julian Semilian, UNCSA  
**Moderator:** Ulrike Wiethaus, Wake Forest University  
**Site:** Byrum Welcome Center, Kulynych Auditorium, WFU  
**Date:** Tuesday, October 23rd;  
**Screening:** 5:00 pm;  
**Reception:** 6:00 pm;  
**Panel Discussion:** 7:00 pm – 8:30 pm

The film *The Unrestricted Life of Ted Fujioka* (Director and Producer: Julian Semilian, UNCSA, 2018, funded by Thomas S. Kenan Institute for the Arts) explores Japanese internment during World War II through the lens of a Japanese American Buddhist survivor. A panel discussion of invited speakers and the film director will present reflections on the history of forced US removals from the forced removal of Southeastern American Indian nations to the Second World War and the contemporary immigrant crisis. A reception will follow the film presentation.

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