The new interdisciplinary fall course will leverage a multimedia Trail of Tears database as the basis for student research and project development in an applied humanities framework. The team-taught course will introduce students to the emerging paradigm of engaged humanities through project-based learning, sustained personal reflection, and research.

Student teams will learn how to design and open a Museum of Anthropology exhibit, explore Trail of Tears sites during an alternative fall break, and prepare and lead a symposium to showcase their own research. To deepen student understanding of the Cherokee Removal’s religious and political relevance for comprehending contemporary immigration, citizenship and land rights issues, students will also engage in an immersive *Reacting to the Past* role-playing game as developed under the auspices of Barnard College, and work with archival sources in the ZSR special collections and the Moravian Archives in Winston-Salem, NC.